The Bon Jovi Tribute Band
BON ◊ GIOVI

Technical Rider

INPUT LIST

CHANNEL	INPUT	PEREF MIC/DI	STAND	INSERT	Monitor
1	Kick 1 (L)	BETA 52	Short	Gate	Yes
2	Kick 2 (R)	BETA 52	Short	Gate	Yes
3	Snare Drum (T)	SM57	Mount	None	Yes
4	Snare Drum (B)	SM57	Mount	Comp	Yes
5	Hi-Hat	SM81	Mount	None	Yes
6	Rack Tom 8"	SM98/57	Mount	Gate	Yes
7	Rack Tom 10"	SM98/58	Mount	Gate	Yes
8	Rack Tom 12"	SM98/59	Mount	Gate	Yes
9	Rack Tom 13"	SM98/60	Mount	Gate	Yes
10	Floor Tom 14"	SM98/61	Mount	Gate	Yes
11	Floor Tom 16"	SM98/62	Mount	Gate	Yes
12	Ride	SM81	Short	None	Yes
13	OH (L)	SM82	Tall Boom	None	Yes
14	OH (R)	SM83	Tall Boom	None	Yes
15	Bass Guitar	DI	N/A	Comp	Yes
16	Guitar Lead (Sambora)	DI	Boom (black)	None	Yes
17	Talk Box (Sambora)	DI	Boom (attachment)	None	Yes
18	Guitar (JBJ)	DI	DI	None	Yes
19	Lead Vox (JBJ)	BETA SM58/87	Custom (white)	Comp	Yes
20	Backing Vox (Sambora)	SM58	Boom (black)	Comp	Yes
21	Backing Vox (Bass)	SM59	Boom (black)	Comp	Yes
22	Backing Vox (Keys)	SM60	EXT Boom (black)	Comp	Yes
23	Backing Vox (Drums)	SM61	Boom (rnd btm blk)	Comp	Yes
24	Keyboard 1	DI	N/A	None	Yes
25	Keyboard 2	DI	N/A	None	Yes
26	Keyboard 3	DI	N/A	None	Yes

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MONITORS & OUTPUT

Monitor	Location	Monitor Type	Notes & Preferences
Monitor 1	Lead Vocalist *Will Clark* *as Jon Bon Jovi*	Shure PSM 900 IEM	Lead vocalist preferences include: Lead vocal EQ to reduce unnatual low tones but mixed wet as it is being presented out front. Lead guitar player vocal just below lead vocal, keyboards slightly above bass with lower level lead guitar reference. Kick drum(s) and snare present but not overpoweing, other drum references to be determined by stage accoustics.
Monitor 2	Lead Guitar *Cj Tyler* *as Richie Sambora*	Shure PSM 900 IEM	Lead guitar player preferences include: Relatively dry mix of his personal vocal slighly over a relatively dry lead vocal. Kick drum and snare drum present with other preferences determined at sound check. Keyboard and bass mixed slighly under the aforementioned with lead guitar adjustments managed at sound check.
Monitor 3	Bass Guitarist	Shure PSM 900 IEM	Bass player preferenced include: clear and present kick drum and snare. Keyboards even with lead guitar. His personal vocal just slightly above the Lead guitarist vocal. Lead vocals mixed just below the lead guitarist vocal. Bass and final levels at sound check.
Monitor 4	Keyboardist	Shure P9HW Wired IEM	Keyboard player preferenced include: clear and present kick drum, snare and bass guitar. Keyboards even in the mix, all vocals dry with hiis personal vocal just slightly above the Lead guitarist vocal. Lead vocals mixed just belwo the lead guitarist vocal. Bass guitarist and drum vocal lower in the mix.
Monitor 5	Drummer	Wedge Monitor	Drummer preferences include: An even representation of the mix as represented through the front end. Monor ajustments are common at sound check.
Recording	All Input Channels	TBD	Hard disc recorder and connectivity provided by band through prior discussion.